

CHARLIE AND THE CHOCOLATE FACTORY  
ROALD DAHL

NAME \_\_\_\_\_









Today you are going to read a text from “Charlie and the Chocolate Factory”, by Roald Dahl.

The story is about a very poor boy named Charlie Bucket, who lives with his family. Charlie’s adventure begins when he finds one of the five golden tickets hidden inside the wrapper of a Wonka chocolate bar. The winners get a very special prize- a visit to the incredible Wonka Chocolate Factory.

Charlie and four other children visit the factory with their families and Mr. Wonka, the owner of the factory: Augustus Gloop (a boy who eats a lot), Veruca Salt (a spoiled girl), Violet Beauregard (a girl who chews gum all day) and Mike Teavee (a boy who loves television).

The factory has strange and incredible rooms. You are going to read to find out what happens in the “Chocolate Room”.

You can use this glossary to help you with the underline words in the text:

To abide (verb)	to dislike something very much 
Meadows (noun)	a field with wild grass and flowers 
Whirlpool (noun)	a powerful current of water that spins around and can pull things down into it 
Froth (noun)	a mass of small bubbles on the top of a liquid
Pipe (noun)	a tube through which a liquid or gas flows 
Weeping willow (noun)	a type of tree that has long thin branches and grows near water
Rhododendrons (noun)	a type of bush with flowers 
To churn up (verb)	To move violently
A blade of grass	a single thin flat piece of grass 
Frantically (adverb)	extremely hurried and using a lot of energy, but not very organized

# CHARLIE AND THE CHOCOLATE FACTORY

Roald Dahl

Chapter 15

The Chocolate Room



5            "An important room, this!" cried Mr Wonka, taking a bunch of keys from  
his pocket and slipping one into the keyhole of the door. '*This* is the nerve  
centre of the whole factory, the heart of the whole business! And *so beautiful!* I  
*insist* upon my rooms being beautiful! I can't *abide* ugliness in factories! *In* we  
10 go, then! But *do* be careful, my dear children! Don't lose your heads! Don't get  
over-excited! Keep very calm!

Mr. Wonka opened the door. Five children and nine-grown-ups pushed  
their way in – and *oh*, what an amazing sight it was that now met their eyes!

15            They were looking down upon a lovely valley. There were green  
*meadows* on either side of the valley, and along the bottom of it there was a  
great brown river.

What is more, there was a tremendous waterfall halfway along the river  
– a steep cliff over which the water curled and rolled in a solid sheet, and then  
went crashing down into a boiling, churning whirlpool of froth and spray.

20            Below the waterfall (and this was the most astonishing sight of all), a  
whole mass of enormous glass pipes were hanging into the river from  
somewhere high up in the ceiling! They really were enormous, those pipes.  
There must have been a dozen of them at least, and they were sucking up the  
brownish muddy water from the river and carrying it away to goodness knows  
25 where. And because they were made of glass, you could see the liquid flowing  
and bubbling along inside them, and above the noise of the waterfall, you could  
hear the never-ending suck-suck-sucking sound of the pipes as they did their  
work.

30            Graceful trees and bushes were growing along the riverbanks –  
weeping willows and tall clumps of rhododendrons with their pink and red  
blossoms. In the meadows there were thousands of buttercups.

35            '*There!*' cried Mr. Wonka, dancing up and down and pointing his gold-  
topped cane at the great brown river. 'It's *all* chocolate! Every drop of that river  
is hot melted chocolate of the finest quality. The *very* finest quality. There's  
enough chocolate in there to fill *every* bathtub in the *entire* country! *And* all the  
swimming pools as well! Isn't it *terrific?* And just look at my pipes! They suck  
up the chocolate and carry it away to all the other rooms in the factory where it  
is needed! Thousands of gallons an hour, my dear children! Thousands and  
thousands of gallons!

40 The children and their parents were too surprised to speak. They simply stood and stared.

45 'The waterfall is *most* important!' Mr. Wonka went on. 'It mixes the chocolate! It churns it up! It pounds it and beats it! It makes it light and frothy! No other factory in the world mixes its chocolate by waterfall! But it's the *only* way to do it properly! The *only* way! And do you like my trees?' he cried, pointing with his stick. 'And my lovely bushes? Don't you think they look pretty? I told you I hated ugliness! And of course they are all eatable! All made of something different and delicious! And do you like my meadows? Do you like my grass and my buttercups? The grass you are standing on, my dear little ones, is made of a new kind of soft, minty sugar that I've just invented! I call it swudge! Try a blade! Please do! It's delicious!'

50 Automatically, everybody bent down and picked one blade of grass – everybody, that is, except Augustus Gloop, who took a big handful.

55 And Violet Beauregarde, before tasting her blade of grass, took the piece of world-record-breaking chewing-gum out of her mouth and stuck it carefully behind her ear.

'Isn't it *wonderful!*' whispered Charlie. 'Hasn't it got a wonderful taste, Grandpa?'

'I could eat the whole *field!*' said Grandpa Joe, grinning with delight. 'I could walk around like a cow and eat every blade of grass in the field!'

60 'Try a buttercup!' cried Mr. Wonka. 'They're even nicer!'

Suddenly, the air was filled with screams of excitement. The screams came from Veruca Salt. She was pointing frantically to the other side of the river. 'Look! Look over there!' she screamed. 'What is it? He's moving! He's walking! It's a little person! It's a little man! Down there below the waterfall!'

65 Everybody stopped picking buttercups and stared across the river.

Adapted text from Charlie and the Chocolate Factory

**Turn to the next page.**

## General Questions

1. **Name four characters from the text.** (1 mark)

2. **What is the setting of the action?** (1 mark)

3. **What kind of book is this? Circle the correct answer.** (1 mark)

A history book      A play      A journal      A story

4. **Read and circle. What sentence makes you think that this a fictional text?** (1 mark)

- A) Every drop of that river is hot melted chocolate of the finest quality.
- B) Five children and nine grown-ups pushed their way in.

5. **What is the author's purpose in a fictional text like this?** (1 mark)

- A) To persuade
- B) To inform
- C) To entertain

**Turn to the next page.**

## Reading Comprehension

### 6. Write numbers to sequence the events in the story. (12 marks)

..... Everybody stopped picking buttercups and stared across the river.

..... Everybody bent down and picked some grass.

..... Mr. Wonka pointed his cane at the brown river.

..... Veruca Salt saw a little man on the other side of the river.

..... Violet Beauregarde took the piece of chewing-gum out of her mouth.

..... Mr. Wonka opened the door.

**Turn to the next page.**

## Reading Comprehension: Multiple Choice

7. ✓ **Tick the correct answer.** (4 marks)

1) Mr. Wonka tells the visitors that the chocolate room is important and

- A) careful
- B) huge
- C) beautiful
- D) excited

2) You can see the liquid inside the pipes because

- A) they were made of glass
- B) there are children in the room
- C) they suck the chocolate
- D) they mix the chocolate

3) The waterfall is special because

- A) no other factory in the world mixes chocolate by waterfall.
- B) you can hear the sound of pies as they did their work.
- C) every drop of river is hot melted chocolate.
- D) it is made of minty sugar.

4) Joe is

- A) the owner of the factory
- B) Charlie's Grandpa.
- C) a little man.
- D) a factory worker.

**Turn to the next page.**



## A Focus on the Language

8. Where can you find a synonym for the word “enormous”? (1 mark)

- A) In a dictionary
- B) In a thesaurus
- C) In an atlas
- D) In a magazine

Lines 32—35 reads:

Every drop of that river is hot melted chocolate of the finest quality. The *very* finest quality. There’s enough chocolate in there to fill *every* bathtub in the *entire* country! *And* all the swimming pools as well! Isn’t it *terrific*?

9. What could be a dictionary entry for the word “terrific”? (1 mark)

- A) very good, especially in a way that makes you feel happy and excited.
- B) very bad - used for example about things you see, taste, or smell, or about the weather.

10. Read these words. Underline the suffixes. (1 mark)

ugliness

eatable

completely

wonderful

**Turn to the next page.**

## Focusing on the Writer's Craft

**11. The author uses lots of adjectives to describe the Chocolate Room. Read this paragraph and underline all the adjectives. (1 mark)**

They were looking down upon a lovely valley. There were green meadows on either side of the valley, and along the bottom of it there was a great brown river.

**The author picks very special names for the characters. For example Augustus Goop likes eating a lot.**

**Lines 51—52 reads:**

Automatically, everybody bent down and picked one blade of grass – everybody, that is, except Augustus Gloop, who took a big handful.

**12. Read and circle. The author chose special names so that... (1 mark)**

- A) The names match with the characters' personality.
- B) We know where the character comes from.

**Turn to the next page.**

## Reading Comprehension

### 13. Read and answer. (16 marks)

1. Why is the chocolate room the “heart of the business”?
2. The Chocolate Room looks like an amazing garden. Name 5 words from the text that you can find in a garden.
3. How much chocolate is there in the chocolate room?
4. How do you think that the children feel in that place?
5. Did Charlie like eating the blade of grass? How do you know?
6. According to Mr. Wonka, what is nicer than the grass?
7. What did they see on the side of the river?
8. What do you think that will happen next in the story?

**This is the end of the test.**